

Metropolitan
Home

GLAMOUR



MAKING IT MODERN

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*“Oppositions by their very nature
are extreme and therefore inherently
glamorous.”—Scott Joyce*

*“Part of being glamorous is taking risks.”
—Jay Jeffers*



■ Contractor Jim Dow's masculine Zen makeover of his Seattle home brought new materials and streamlined detailing to the most standard building components. In the living room, he used Mackenized steel for the frames of new windows on each side of the soaring fireplace and again on the log boxes he devised for storage.

■ When husband-and-wife architects Cathi and Steven Housh designed this home in Marin County, California, they created a simple two-sided fireplace between the music and dining rooms. Rigorously modern, it's finished in burnt-orange Venetian plaster, a technique deeply rooted in history (like the antique chair beside it).

■ For a major renovation, designers William Diamond and Anthony Baratta respected the neoclassical concepts of this 1980s Connecticut home, but the bedroom fireplace is pure 21st century, with metal details on a surround made of Neoperals, a crystallized-glass material. The andirons are custom, by Diamond Baratta.





■ Just because a powder room is small doesn't mean it can't be glamorous. In this District of Columbia home, designer Lori Graham went all out with a vintage-style marble-topped Waterworks sink, Cole & Son's Mulder wallpaper from Lee Jofa, and a pair of crystal-drop sconces from a Georgetown flea market.

■ For a Park Avenue powder room, Matthew Barman and Andrew Kutcher of Workshop/NPD layered the walls and ceiling with leather tile. The right-hand wall is an enlarged aerial photograph mounted between sheets of glass and illuminated from behind like a giant decorative light box.

■ This New York City powder room—part of an apartment renovation by architect West Chin—has river-stone floors and zebra-wood walls for an Asian flavor. To double the size of the room visually, the designers covered one entire wall with mirror. The wall-mounted, boxed-trough sink is from Buft.

■ In this Aspen, Colorado, powder room, interior designer Larry R. Lash (of Manhattan) combined the reflective with the matte: a mirrored wall with a concrete sink and a mahogany vanity shelf. He mounted a contemporary plain mirror a few inches off a wall of mirrored mosaic tile and lit the room with a vintage chandelier.

■ House + House Architects of San Francisco created this powder room in northern California, which features a "floating" walnut shelf for a Vitrolform sink. Designer Jay Jeffers thought it would be fun to play up the room's 11-foot height by installing The Woods wallpaper from Cole & Son's, with its exaggerated vertical tree print.

■ This SoHo condominium powder room by Shamir Shah pairs dark-glass mosaic tile with a charming bird-friendly, hand-screened wallpaper from Cavern Home. The mirror, with its leather strap and oversize "hook," is from BODW. Shah assembled the sink from a resin surface, glass legs, and nickel fittings from Urban Archaeology.



A small room can be glamorous—if it twinkles.”
—Jonathan Adler