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**Parish-Hadley:
Sixty Years of
American Design**BY SISTER PARISH,
ALBERT HADLEY, AND
CHRISTOPHER PETKANAS

The duo of Mrs. Henry "Sister" Parish II and Albert Hadley is legendary. Parish is known for comfortable, English-country-inspired interiors, while Hadley's style is modern and architectural, but they shared a conviction for the integrity of their projects. The book includes a red lacquer library Hadley did for Brooks Atkinson that's absolutely incredible.

—Jay Jeffers,

interior designer, Los Angeles

like four wood, epitomize a lifestyle of amazing beauty and craftsmanship. My favorite room is the front gallery at the Carlyle Hotel in New York. I often have tea there while staring at the trompe l'oeil.

—Milly de Cabrol,

interior designer, New York City

**Stuart Davis,
American Painter**

BY LOWERY STOKES SIMS

Davis dazzles with high-keyed color. I love his palette of red, green, black, and white, and use this book to search for color schemes for my work.

—Christopher Coleman,

interior designer, New York City

**The Personality
of a House**

BY EMILY POST

A wise professor of architecture insisted that I read this book, and it has been a longtime favorite. It is just as relevant today as when first published in 1939. The entire volume is practical, authoritative, and written in a sparkling style.

—Albert Hadley,

interior designer, New York City

Roomscapes

BY RENZO MONGIARDINO

Mongiardino's use of textiles and an array of painted effects,

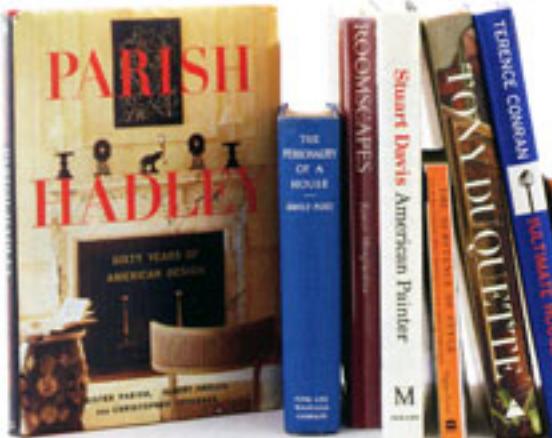
**The Substance of
Style: How the Rise
of Aesthetic Value Is
Remaking Commerce,
Culture, and
Consciousness**

BY VIRGINIA POSTREL

I met Virginia at a reading a few years ago and was blown away by her ability to define style not as the fuzzy abstract indulgence of a decadent consumer culture, but as something that creates industry and makes for memorable personal experiences.

—Celerie Kemble,

interior designer, New York City

**...and
Five New
Books
Destined
to Be
Classics**

In these fall releases—from confidence-boosting how-tos to edgy, engaging takeoffs on the coffee-table format—designers we consulted for the list above pay the inspiration forward.

**1 | HIGH STYLE**

(Chronicle, \$60)

L.A. decorators Ron Woodson and Jaime Rummerfield document their methods that helped revive the sparkling surfaces, strong stripes, and dramatic hues of classic Hollywood glamour.

**2 | MICHAEL S.
SMITH HOUSES**

(Rizzoli, \$50)

Walking us through the process of decorating his own California home—plus 20 others from New England to Malibu—Smith tells the story of how decor is built, decision by decision.

**3 | THE NEW
TRADITIONAL**

(Crown, \$45)

Washington, D.C., decorator Darryl Carter concisely breaks down the subtle art of blending classical lines and historic references with the modern bent for simplicity.

**4 | A PASSION FOR
BLUE & WHITE**

(Broadway Books, \$60)

Can any house survive on two colors alone? New York City design doyenne Carolyn Roehm shows us endless—and timeless—variations on this simple but eloquent pairing.

**5 | CELERIE
KEMBLE--TO
YOUR TASTE**

(Clarkson Potter, \$45)

A ringleader of Manhattan's new salon society advocates bold interiors that express the personality and intellect of those who inhabit them.

ordinary objects in our daily lives, and what makes them work.

—Courtney Navogratz,
interior designer, Los Angeles**Ways of Seeing**

BY JOHN BERGER

Berger examines our interior monologue about what we see. I'm influenced by those elements, like color, that breathe through a place, or that make the style flow and feel completely natural. I always need a space that way—instinctively.

—Emma Jane Pilkington,
interior designer, New York City